

# 2018 International Conference of the Korean Society for Literature and Religion

- Date: July 7. 4 (Wed.) ~ 5 (Thur.), 2018
- Venue: Centennial Memorial Hall 3F (Jangeuncheong Hall, Conference Room, Room 309, 310 & 312), Sahmyook University
- Hosted by: The Korean Society for Literature and Religion
- Organized and Sponsored by: Smith College of Liberal Arts, Sahmyook University
- Title : Liberal Arts Education in an Era of "Post-truth"

2018. 7. 4 (Wednesday)				
<b>Regist-ration</b>	09:30~10:00 (3F Lobby, 30 Minutes)			
<b>Opening</b>	10:00~10:20 (David Jangeuncheong Hall, 20 Minutes)			
	Moderator: <b>PARK Sojin</b> (Vice-President of KSLR, Sookmyung Women's U) Welcoming Remarks: <b>KIM Yongsung</b> (President of KSLR, Sahmyook U) Congratulatory Remarks: <b>KIM Sungik</b> (President of Sahmyook U)			
<b>Session I</b>	10:20 ~ 12:05 Session I (105 minutes)			
	<b>Overall Presentation</b> (Conference Room, English)	<b>General Education</b> (Room 309, English)	<b>Religion / Philosophy</b> (Room 310, English, Korean)	<b>Literature</b> (Room 312, Korean)
	Moderator: <b>Peggy Cho</b> (Kyunghee U)	Moderator: <b>SHIN Myoung-ah</b> (Kyunghee U)	Moderator: <b>PARK Youngwon</b> (Chungnam Natl. U)	Moderator: <b>CHOI Jaesun</b> (Korea Polytechnic U)
Presenta- tion:25 m	Presenter: <b>LIM Sunguk</b> (Yonsei U) Title: Revisiting the Johannine Truth in the Post-Truth Era Discussant: <b>CHO Nancy Jiwon</b> (Seoul Natl. U)	Presenter: <b>Sun-Hee LEE</b> (Wellesley College, USA) Title: First-year Curriculum and Advising at Wellesley College. Discussant: <b>Irene Yung PARK</b> (Yonsei U)	Presenter: <b>YANG Jaeyong</b> (Kangwon Natl. U) Title: Women's Image of T. S. Eliot's Poetry and Poetic Play interpreted in the Light of Sin in Dante's <i>Divine Comedy</i> Discussant: <b>Jang Cheol-U</b> (Kangwon Natl. U)	Presenter: <b>KIM Ye-rhee</b> (Kangwon Natl.U) Title: Negative Ethics and Literature beyond Authenticity: Jang Jeong-il' s Poetic Responses for the Capitalism as a Religion Discussant: <b>Ahn Jiyoung</b> (Chungju U)
Discussio n: 10 m	Presenter: <b>Dary DACANAY</b> (St. Patrick School, Q.C. Phil) Title: The Patrician Education in a Post-Truth World: The Essence of Core Values in the School Curriculum Discussant: <b>KIM Pirae</b> (Sookmyung Women's U)	Presenter: <b>YI Hyangsoon</b> (U of Georgia, USA) Title: The Emergence of Buddhist Orientalism and James Scarth Gale Discussant: <b>KIM Dongmie</b> (Chungbuk Natl. U)	Presenter: <b>Hyunsok John DOH</b> (Southern Adventist U, USA) Title: An Exegetical - Literary Approach to <i>Revelation 14:6-13</i> Discussant: <b>Lyu Dong-gee</b> (Sahmyook U)	Presenter: <b>KIM Minnah</b> (Seoul Natl. U, Russian Literature Major) Title: Utopia and Eros: Bogdanov's <i>The Red Star</i> Discussant: <b>CHOI Jinseok</b> (Seoul Natl. U)
	Presenter: <b>KIM Minhee</b> (UW-Madison) Title: Concepts, Conversations, Critique: English 100 Program at UW-Madison Discussant: <b>Kim Sunghyun</b> (Seoul Natl. U of Science and Tech.)	Presenter: <b>KANG Oksun</b> (Dongseo U) Title: Anti-Slavery Discourse against Imperial Eyes Discussant: <b>PARK Sunhee</b> (Soongsil U)	Presenter: <b>HWANG Inkyung</b> (Sungkyunkwan U) Title: Biblical Allusion and Literary Imagination Focusing on Shakespeare's <i>The Merchant of Venice</i> Discussant: <b>CHUNG Kwangsook</b> (Sookmyung Women's U)	Presenter: <b>LEE sunggeun</b> (Seoul Natl. U.) Title: Humane Studies, Liberal Arts, Education - an Ambiguous Connection Discussant: <b>HAN Keumyoun</b> (Sahmyook U)
<b>Lunch</b>	12:05 ~ 13:15 (Restaurant for Faculty, 70 Minutes)			
<b>Keynote Speech</b>	13:15 ~ 13:55 (David Jangeuncheong Hall, 40 Minutes)			
	Moderator: <b>KIM Yongsung</b> (Dean, Smith College of Liberal Arts, Sahmyook U) / Translator: <b>KIM Minhee</b> (UW - Madison) <b>Keynote Speech: David JASPER</b> (U of Glasgow, UK)			

	Title: Poetry and Religion in a Secular Age			
Break	13:55 ~ 14:00 (5 Minutes)			
<b>Session II</b> Presentation: 25 m Discussion: 10 m	<b>14:00 ~ 16:35 Session II (155 Minutes)</b>			
	<b>Overall Presentation (Conference Room, English)</b>	<b>General Education (Room 309, Korean)</b>	<b>Religion / Philosophy (Room 310, English/Korean)</b>	<b>Literature (Room 312, Korean)</b>
	Moderator: <b>YU Jieae</b> (Changwon Natl. U)	Moderator: <b>SONG Inhwa</b> (Hansei U)	Moderator: <b>KIM Hyunmin</b> (Sahmyook U)	Moderator: <b>CHO Seongsook</b> (Kyungnam U)
	Presenter: <b>LEE Songchong</b> (U of Findly, USA) Title: Boundary-breaking Disposition against Post-Truth: Five Big Questions for Religious Education Discussant: <b>KIM Minah</b> (Seoul Natl. U, Religious Studies Major)	Presenter: <b>JHO Kwanhyun</b> (Sahmyook U) Title: Liberal Arts Curriculum in Japanese Universities Discussant: <b>KIM Elley</b> (Chung-Ang U)	Presenter: <b>JE Haejong</b> (Sahmyook U) Title: Speaking of an All-loving and All-powerful God in the Presence of Evil Focused on The Theodicy of John Hick Discussant: <b>OH Sijin</b> (Sahmyook U)	Presenter: <b>KIM Jingyu</b> (Hongik U) Title: Leg on the Sky, as a Inverted Apocalyptic Literature: Focusing on the Overlap between Defection from North Korea and Babylonian Captivity Discussant: <b>JUNG Muyong</b> (Seoul Natl. U)
	Presenter: <b>JESUS Deogracias Z. PRINCIPE</b> (Ateneo U, Philippines) Title: Speaking of What is and What is Not Discussant: <b>KANG, Seojung</b> (Kookmin U)	Presenter: <b>LEE Hyunju</b> (Yonsei U) Title: Diversification of Writing Media, a Change in Sensitivity: University Writing, and Reading Materials Discussant: <b>LEE Kyeonghi</b> (Ewha Womans U)	Presenter: <b>KANG Junsoo</b> (Anyang U) Title: A Study on <i>Ieodo</i> from the Point of Shaman Ritual and Offering of Sacrifice Discussant: <b>MA Heejeong</b> (Chungbuk Natl. U)	Presenter: <b>Kwak Eunhee</b> (Hannam U) Title: A Study on the Sociolinguistic Meaning of Lying Discussant: <b>Kim Seong-ok</b> (Chungnam natl. U)
	Presenter: <b>JEON Jayoung</b> (City U of NY, USA) Title: Were I the ghost that walked: Ventriloquism and the Female Double Voicing in the Winter's Tale Discussant: <b>YOOK Sunghee</b> (Sookmyung Women's U)	Present: <b>KIM Daeyoung</b> (Kangwon U) Title: A Relation between Religion and Environmental Humanities for 21st Century's Environmental Issues: A circular vision on Wendel Berry's continued harmony Discussant: <b>KANG Youngmi</b> (Korea U)	Presenter: <b>LEE Heegoo</b> (Jungwon U) Title: Chaucer's Post-Truth and the <i>House of Fame</i> Discussant: <b>WOO Seungjeung</b> (Chosun U)	Presenter: <b>OH Juri</b> (Catholic Kwandong U) Title: The Significance of Kim Suyeong's Poetics in the Post-Truth Era Discussant: <b>KIM Youjoong</b> (Seoul Natl. U)
	Presenter: <b>KIM Ilgu</b> (Hannam U) Title: Quakerism described in American Fiction Discussant: <b>HWANG Jung-eun</b> (Hankuk U of Foreign Studies)	Presenter: <b>PARK Sangmin</b> (Kangnam U) Title: A Study on the Relation-ship between Prewriting Activities and Writing Ability Discussant: <b>KIM Byounggill</b> (Sookmyung Women's U)	Presenter: <b>PARK Sunhwa</b> (Konkuk U) Title: Reading <i>The Sense of an Ending</i> in the Post-Truth Era: How to Sympathize with the Truth and Stupidity Discussant: <b>CHOI Jiyeon</b> (Hankuk U of Foreign Studies)	Presenter: <b>HONG Juyoung</b> (Korea Airforce Academy) Title: The World of Giftans and Schizophrenia in Han Kang's Novel Discussant: <b>YOON Kukhee</b> (Seoul Natl. U)
Break	16:35 ~ 16:45 (10 Minutes)			
General Discussion	16:45 ~ 17:25 (David Jangeuncheong Hall, 40 Minutes)			
	Moderator: <b>KIM Sara</b> (Hongkong Science Technology U) * Language : English & Korean			
Reception	17:30 ~ 19:00 (Restaurant for Faculty, 90 Minutes)			

2018. 7. 5(Thursday)				
Keynote speech	09:30~10:10(David Jangeuncheong Hall, 40 Minutes)			
	Moderator: <b>PARK Sojin</b> (Vice-President of KSLR, Sookmyung Women's U) Keynote Speaker: <b>Dr. David JASPER</b> (U of Glasgow, UK) Title: Beholding the Bright Countenance of Truth (John Milton)			
Session III Presentation: 25 m Discussion: 10 m	10:20~11:30 Session III (70 minutes)			
	Overall Presentation (Conference Room, English)	Religion / Philosophy (Room 309, Korean)	Literature (Room 310, English)	Literature (Room 312, Korean)
	Moderator: <b>KIM Heejung</b> (Sookmyung Women's U)	Moderator: <b>LEE Jaewhan</b> (Seoul Natl. U)	Moderator: <b>HONG Oksook</b> (Korea Marin U)	Moderator: <b>HWANG Hyosook</b> (Seoul Women's College of Nursing)
	Presenter: <b>KIM Sunghyun</b> (Seoul Natl. U of Science and Tech.) Title: An Ecology of Myungrihak: A New Old Truth Discussant: <b>Oh Eunyoung</b> (Sogang U)	Presenter: <b>CHO Heijin</b> (Hansei U) Title: Poat-truth Times, the Study Which a Love Story <i>The Land</i> : the Study which the other of the Hospitality in Epic of the Identity by Master and Slave Discussant: <b>NAM Sungwon</b> (Seoul Woman's U)	Presenter: <b>JUNG Shinhee</b> (Hannam U) Title: Human's Dream and Frustration in <i>Never let me go</i> Discussant: <b>LEE Juneui</b> (Daejeon Health Institute of Tech)	Presenter: <b>CHONG Kiin</b> (Tokyo U of Foreign Studies, Japan) Title: Inter-textuality of Korean Poems and Chinese Poems in <i>Cheongchoon</i> : An Essay for Research on Relation between Modern Korean Poems and Chinese Poems Discussant: <b>LEE kyunghyun</b> (Seoul Natl. U)
	Presenter: <b>PARK Sojin</b> (Sookmyung Women's U) Title: A Case Class of Gender Innovations in the Liberal Arts Education Discussant: <b>WOO Soojung</b> (Sookmyung Women's U)	Presenter: <b>PARK Seong-ae</b> (City U of Seoul) Title: Ways of Thinking about The Family in Korean Children's Literature Discussant: <b>LEE Pyeongjeon</b> (Seowon U)	Presenter: <b>YOON Suhyun</b> (Gyongsang Natl. U) Title: Media and Simulation in Suzanne Collins' <i>The Hunger Games</i> Trilogy Discussant: <b>BANG Inshik</b> (SungKyul U)	Presenter: <b>Nguyen Thi HIEN</b> (Ho Chi Minh U, Vietnam) Title: Religious Consciousness and Faith in Vietnam War Novels: Focused on Hwang Seok-young and Bao Ninh's works Discussant: <b>JUNG, Gyeryoung</b> (Seoul Natl. U)
Break	11:30~11:40 (10 minutes)			
Session IV Presentation: 25 m Discussion: 10 m	11:40~13:15 Session IV (105 Minutes)			
	Overall Presentation (Conference Room, English)	Literature (Room 309, English, Korean)	Literature (Room 310, Korean)	Literature (Room 312, English, Korean)
	Moderator: <b>CHOI Insoon</b> (Seo Kyoung U)	Moderator: <b>OH Sijin</b> (Sahmyook U)	Moderator: <b>JANG Moonseok</b> (Seoul Natl. U)	Moderator: <b>BAIK Junghye</b> (Sahmyook U)
	Presenter: <b>Helen Hye-Sook Hwang</b> (Mago Academy, USA) Title: Introducing the Magoist Calendar: Original Blessing of the Womb Time Discussant: <b>WOO Silha</b> (Korea Aerospace U)	Presenter: <b>Nancy Jiwon Cho</b> (Seoul Natl. U) Title: Waiting as a Wise Virgin: The Dramatic Monologue as a Mode for Victorian Female Eschatology Discussant: <b>Jang Jungyoun</b> (Sookmyung Women's U)	Presenter: <b>KIM Yunsun</b> (Korea U) Title: An Narrative Strategy of Creating the Truth in Religious Talk: Focusing on <i>Leebyeokjeon</i> Discussant: <b>YOON Insun</b> (The Catholic U of Korea)	Presenter: <b>NAM Jung</b> (Sogang U) Title: Breeze: the Inward Eye: the Power of Imaginative Mind in William Wordsworth's <i>I wandered Lonely as a Cloud</i> Discussant: <b>KO Geelhwan</b> (Uiduk U)
	Presenter: <b>YOO Yohan</b> (Seoul Natl. U) Title: The Jeju Indigenous People's View of the Soul as Found in <i>Neokdeurim</i> Ritual Discussant: <b>LEE Songchong</b> (U of Findly, USA)	Presenter: <b>SHIN Taesoo</b> (Hannam U) Title: Solomon's King Succession and The Feminity of Wisdom Through Reading Trace Discussant: <b>BAN Jaekwang</b> (Sungsan Hyo U)	Presenter: <b>YANG Sunjin</b> (Chungnam natl. U) Title: A Study on the Aesthetic Criteria in the 4th Industrial Revolution Era Discussant: <b>BYUN Kwangbai</b> (Hankuk U of Foreign Studies)	Presenter: <b>LEE Juyeon</b> (Kangwon Natl. U) Title: Analysis on Desires & Self-communication in T. S. Eliot's Works Discussant: <b>KIM Sihyun</b> (Ewha Womans U)
			Presenter: <b>SHIN Suhyun</b> (Sogang U) Title: Anxiety as a "Creature" in Mary Shelley's <i>Frankenstein</i> Discussant: <b>CHO Yujin</b> (Sogang U)	
Closing	13:25 ~ 13:45 (David Jangeuncheong Hall, 20 Minutes)			
	Moderator: <b>YOO Yohan</b> (Vice-President of KSLR, Seoul Natl. U) Closing Remarks: <b>KIM Yongsung</b> (President of KSLR, Sahmyook U)			
Lunch	13:50 ~ 14:50 (Buffet Friendly, 60 Minutes)			